

Anne Marie Damman

SAG-E

HT 5'5" WEIGHT 115 HAIR Auburn EYES Amber

FEATURE FILM

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| BATMAN v SUPERMAN: DAWN OF JUSTICE | Principal | Warner Brothers, dir. Zack Snyder |
| THE DUNES | Principal | Method House, dir. Grant Mohrman |
| STAN LEE'S CHAKRA RETURNS | Lead (voice) | Graphic India/POW Entertainment |

SHORT FILM

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|-----------------------------|------------|--------------------------------|
| 1000 WORDS | Lead | dir. Brandon Matthew Layne |
| PACK CO | Lead | Tibbs Inc/Ryan Weise |
| COMING HOME* | Lead | Action Axis/dir. Matt Winne |
| NOR* | Lead | Must Go Faster/dir. Matt Winne |
| CACHÉ* | Lead | dir. Alex Stach |
| TREAD* | Lead | dir. Laura Marie Baker |
| DOVE ARISING | Lead | dir. Julian Deka |
| SOMETHING TO COME HOME TO | Lead | dir. Jake Keller |
| STAY | Lead | dir. Sam Mayers-White |
| motherbaby* | Lead | dir. CaitlinOteiYamada |
| SOUTH AMERICA | Lead | dir. Brian Schmeider |
| MILLIONAIRES AND MOVIE GODS | Supporting | dir. Jonathan Metzger |
| IN THE LIFE | Supporting | dir. Felix Rodriguez |

*Festival award winner

TELEVISION

LEE MARTIN'S MIDNIGHT HOUR Guest Star (recurring) Great Lakes Cinema

THEATRE, VOICEOVER and LIVE EVENT

Extensive experience, available upon request

EDUCATION

LAMDA MA Classical Acting, with on-camera intensives
Advanced work American Conservatory Theatre, summer training congress and Shakespeare intensive; Alba Technique; Second City Improv; Stratford Festival (Shakespeare intensive); Vagabond film 1 & 2

SKILLS

MOVEMENT Strong mover, fast learner; basic ballet, jazz, ballroom, bellydance
INSTRUMENT Piano (10+ yrs), Percussion (10+ yrs)
LANGUAGE French (Intermediate), German (basic), Latin (basic)
DIALECTS R.P., Cockney, Irish, Scottish, German, French, Italian, Southern
OTHER Basic stage combat, basic fencing, yoga, Pilates, swimming, horseback riding (English and Western)