

# ANNE MARIE DAMMAN

AEA-E, SAG-E, AGMA

**Height:** 5'5"

**Hair:** Auburn

[amdaman@gmail.com](mailto:amdaman@gmail.com)

**Eyes:** Lt. Brown

**Voice:** Mezzo-Sop

**Cell:** 614-425-8084



## Regional Theatre

*A Christmas Carol*

*You Can't Take It with You*

*Behind the Eye (world premiere)*

*Hamlet*

*Ernest in Love*

*The Beaux Stratagem*

*Taming of the Shrew*

*F.W.P. (world premiere)*

*The Three Sisters*

*A Christmas Carol (National Tour)*

*Puppet Play*

*I Hate Hamlet*

Edward Albee's *At Home at the Zoo*

*The Last Five Years*

*Romeo and Juliet*

*Beauty and the Beast*

Rose/Soprano Soloist

Alice (u/s)

Woman (u/s)

Ophelia

Cecily Cardew

Dorinda

Katherine

Denise (lead)

Olga

Belle

Tina

Felicia

Ann

Cathy

Juliet

Belle

Cinci Playhouse/Michael Haney

Cinci Playhouse/Stephen Woolf

Cinci Playhouse/Mark Wing-Davey

Texas Shakespeare/Lee Ernst

Texas Shakes./Kristine Holtvedt

Texas Shakes./Stephen Tyrell

Water Works/Lynnae Lehfeldt

Assembly Line/S. Paraventi & C. Svacha

Rumpus Room/Chantal Gaidica

N. Theatre Caravan/S. Baer-Collins

Meadow Brook/Rebecca Doster

The Box Theatre/Casey Hibbert

Abreact/Adam Barnowski

Magenta Giraffe/F. Shepherd-Bates

Water Works/Jeff Thomakos

Stagecrafters/Linda Zublick

## LAMDA

*Richard II*

*The Way of the World*

*Phèdre*

*Merrily We Roll Along*

*The White Devil*

*Henry VI, Parts 1 & 2*

*Othello*

Queen/Scroop

Witwoud

Phèdre

Gussie

Vittoria

Henry VI

Emilia

Marieke Audsley

Joshua Higgott

George Richmond-Scott

Mia Soteriou & Joe Bunker

Penny Cherns

Rodney Cottier

Beth Vyse

## SKILLS

**Dialects**

Midwest US [Native], RP [Native Certified], Southern US, Upper Midwest, New York, etc.

**Dance**

Trained in: Historical, Spanish, Ballet, Ballroom, Bellydance; good mover/fast learner

**Stage Combat**

Basic rapier and dagger, hand to hand

**Music**

Singing [highly skilled], Piano [Intermediate/Advanced], Percussion

**Languages**

French [Conversational], German [Basic], Latin [Basic]

## TRAINING & AWARDS

LAMDA [MA: Classical Acting for the Professional Theatre, 2018]

American Conservatory Theatre [Summer Intensive, 2016]

Ohio State University [MA: Theatre History, Literature, and Criticism]