

# ANNE MARIE DAMMAN

AEA, AGMA

**Height:** 5'5"

**Hair:** Auburn

[amdaman@gmail.com](mailto:amdaman@gmail.com)

**Eyes:** Amber

**Voice:** Mezzo-Sop, G3-C6

**Cell:** 614-425-8084



## Regional Theatre

*Relativity*

*The Baxter Sisters (world premiere)*

*Dry Powder (regional premiere)*

*Richard II*

*Henry VI, parts 1 and 2*

*Taming of the Shrew*

*The Last Five Years*

*Hamlet*

*Ernest in Love*

*The Beaux Stratagem*

*F.W.P. (world premiere)\**

*The Three Sisters*

*Lily's Purple Plastic Purse*

*A Christmas Carol*

*You Can't Take It with You*

*Behind the Eye (world premiere)*

*Romeo and Juliet*

*A Christmas Carol (National Tour)*

*Puppet Play*

*The Diary of Anne Frank*

*I Hate Hamlet*

Edward Albee's *At Home at the Zoo*

*I Remember Mama*

*Annie*

*Beauty and the Beast*

\*- Best of Detroit Theatre 2017

Margaret

May

Jenny

Queen/Scroop/Welsh Captain

Henry VI

Katherine

Cathy

Ophelia

Cecily Cardew

Dorinda

Denise (lead)

Olga

Lily

Rose/Soprano Soloist

Alice (u/s)

Woman (u/s)

Juliet

Belle

Tina

Anne Frank

Felicia

Ann

Katrin

Grace

Belle

Theatre Nova/Carla Milarch

Tipping Point Theatre/Dani Cochrane

Assembly Line/Cassandra Svacha

Sainsbury Theatre/Marieke Audsley

Carne Studio/Rodney Cottier

Water Works/Lynnae Lehfeldt

Magenta Giraffe/F. Shepherd-Bates

Texas Shakespeare Festival/Lee Ernst

Texas Shakes./Kristine Holtvedt

Texas Shakes./Stephen Tyrell

Assembly Line/S. Paraventi & C. Svacha

Rumpus Room/Chantal Gaidica

Cinci Playhouse/Suann Pollock

Cinci Playhouse/Michael Haney

Cinci Playhouse/Stephen Woolf

Cinci Playhouse/Mark Wing-Davey

Water Works/Jeff Thomakos

N. Theatre Caravan/S. Baer-Collins

Meadow Brook/Rebecca Doster

JET Theatre/Evelyn Orbach

The Box Theatre/Casey Hibbert

Abreact/Adam Barnowski

Huron Playhouse/Jann Glann

Huron Playhouse/Jim Williams

Stagecrafters/Linda Zublick

## SKILLS

**Dialects**

Midwest US [Native], RP [Native Certified], Southern US, Upper Midwest, New York, etc.

**Dance**

Trained in: Historical, Spanish, Ballet, Ballroom, Bellydance; good mover/fast learner

**Stage Combat**

Basic rapier and dagger, hand to hand

**Music**

Singing [highly skilled], Piano [Intermediate/Advanced], Percussion [Intermediate]

**Languages**

French [Conversational], German [Basic], Latin [Basic]

**Movement**

Clowning, Mask [neutral and character], physical improv, Tai Chi, Alba method

## TRAINING & AWARDS

LAMDA [MA: Classical Acting for the Professional Theatre, 2018]; Fulbright alternate; distinctions in Acting, Voice, and Movement

American Conservatory Theatre [Summer Intensive, 2016]